

Creative Quilting Inspiration

London Collection
FLYING BELL CURVE TRIANGLE

Quilting Design FBCT1



Flying Bell Curve Triangle 9 Patch

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Westalee Design Tools used:-

For the quilting - London Collection Flying Bell Curve Triangle 3" and 4"

Preparation Steps

Cut **14.5" x 14.5"** squares of Top Fabric (charcoal), Backing Fabric (cream), Batting, Feature Fabric (yellow) and double sided fusible webbing.

Starch fabric before layering.

Apply double side fusible to the wrong side of the Top Fabric (charcoal).

Mark any needed **Reference Lines** before layering the fabric.

Layer the quilt sandwich - 1. Backing - 2. Batting - 3. Feature Fabric - 4. Top Fabric
I use spray adhesive - spray very lightly.

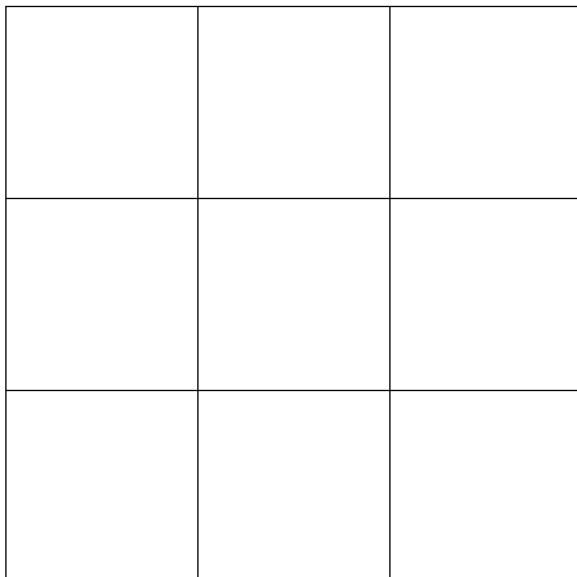
DO NOT PRESS until the Top Fabric has been cut away.

Quilt the design and then cut away the **TOP FABRIC** layer (very carefully, using the photo as a reference) 2mm to 3mm from the quilting stitches. I use a fine seam ripper to make a small incision in the **Top Fabric** and good pair of duck bill scissors to cut away the **Top Fabric**.

Reference Lines

Draw 12" x 12" outer square

Draw lines to mark a 9 patch (4" x 4" squares)



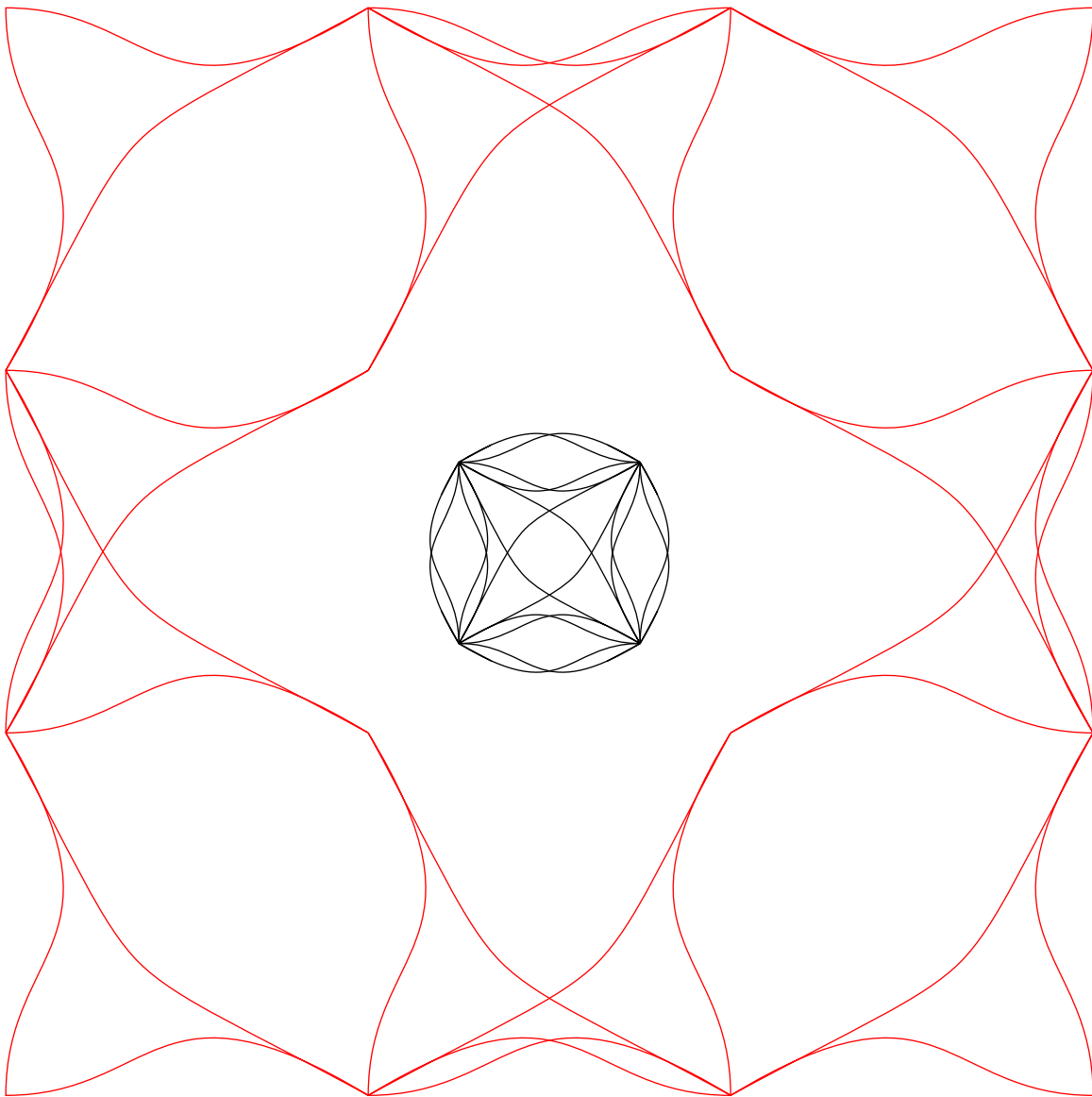
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There are 2 components to the this block.
The outer Block shown in **Red**.

The inner block Shown in **Black**.



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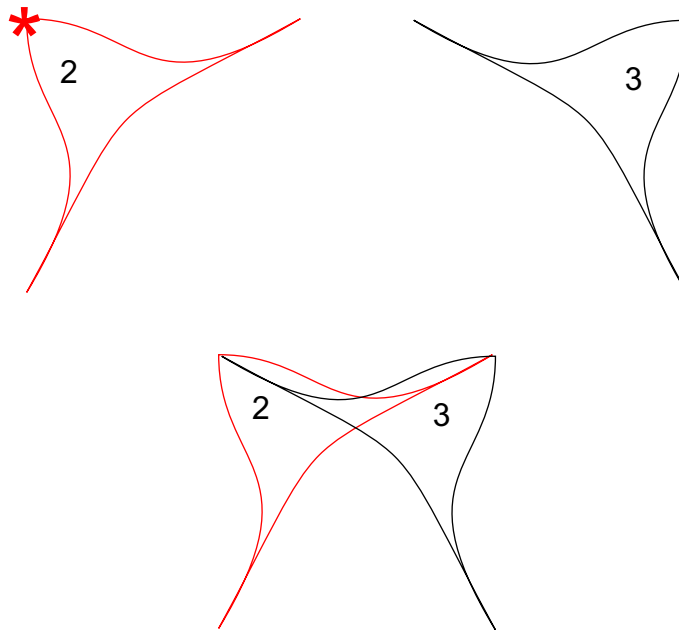
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Work on the Outer Block first (Red).

Use the 4" Flying Bell Curve Triangle.

The block is worked as a continuous stitch line backtracking as required.

Section 2-3, 5-6, 8-9, 11-12 are overlapped to create the ribbon.

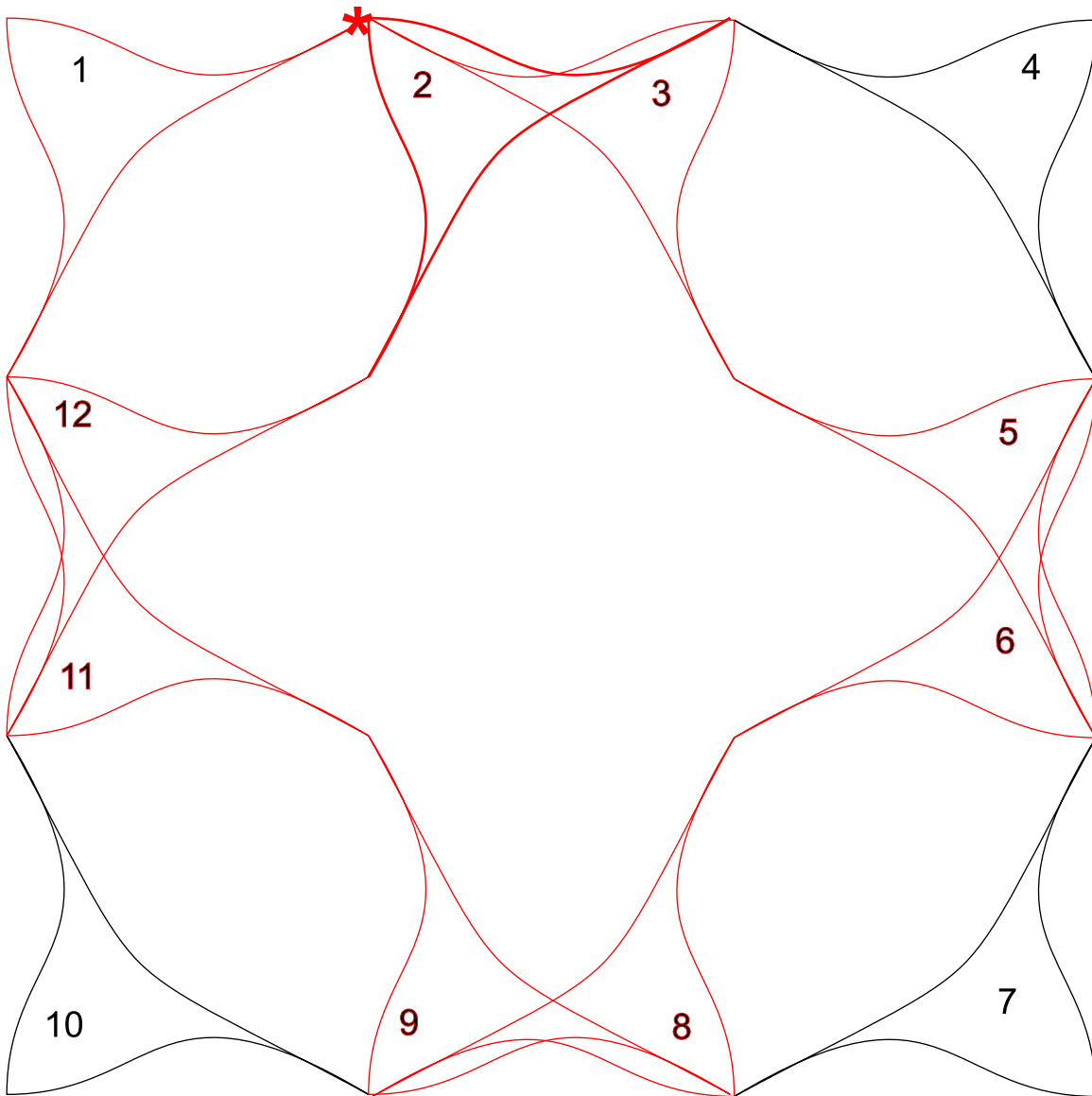


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The block is worked as a continuous stitch line backtracking as required.

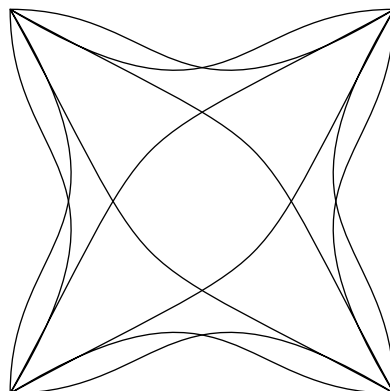
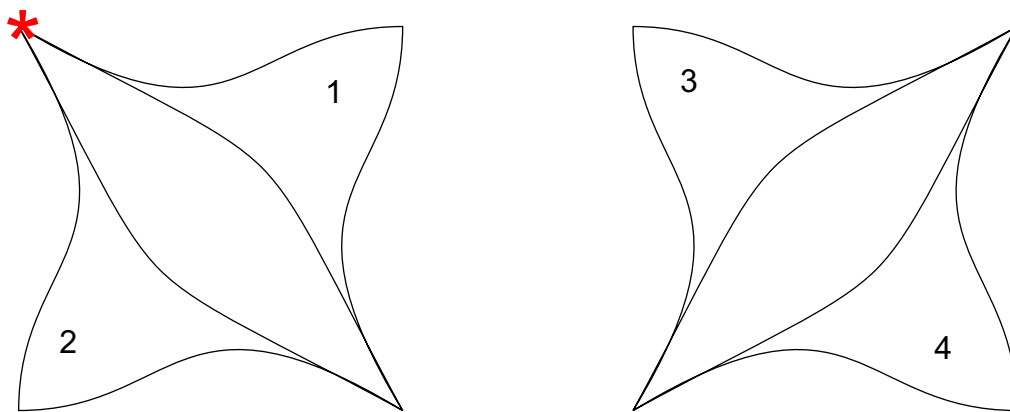
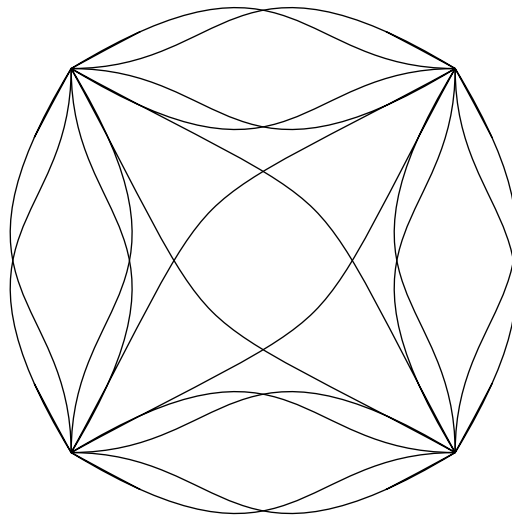


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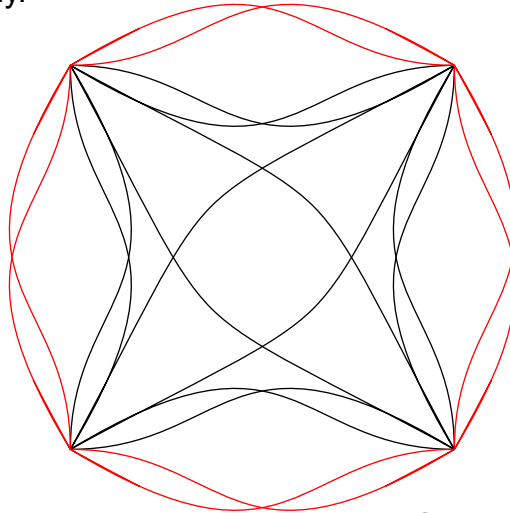


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Add the outer ribbon.
This is stitched continuously.

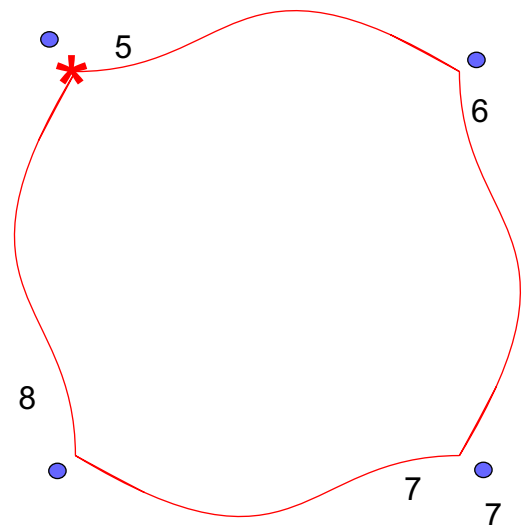
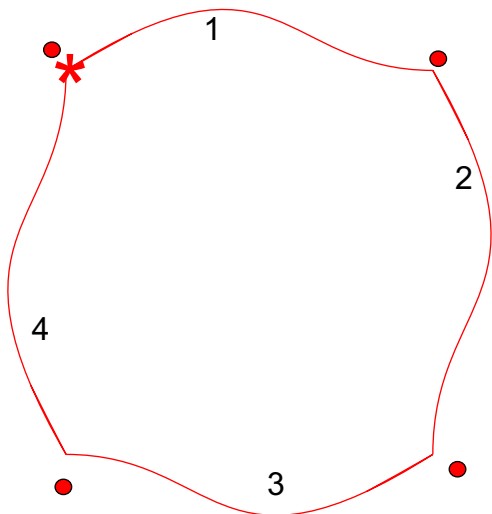
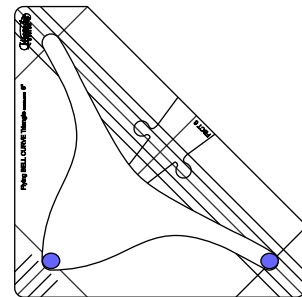
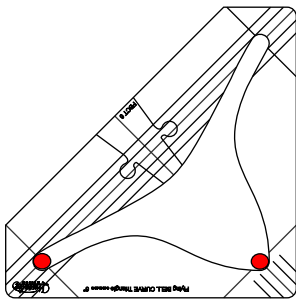


Stitch 1 - 2 - 3 - 4
Rotate the template 90 degrees

Stitch 5 - 6 - 7 - 8
Rotate the template 90 degrees

Repeat 3 times.

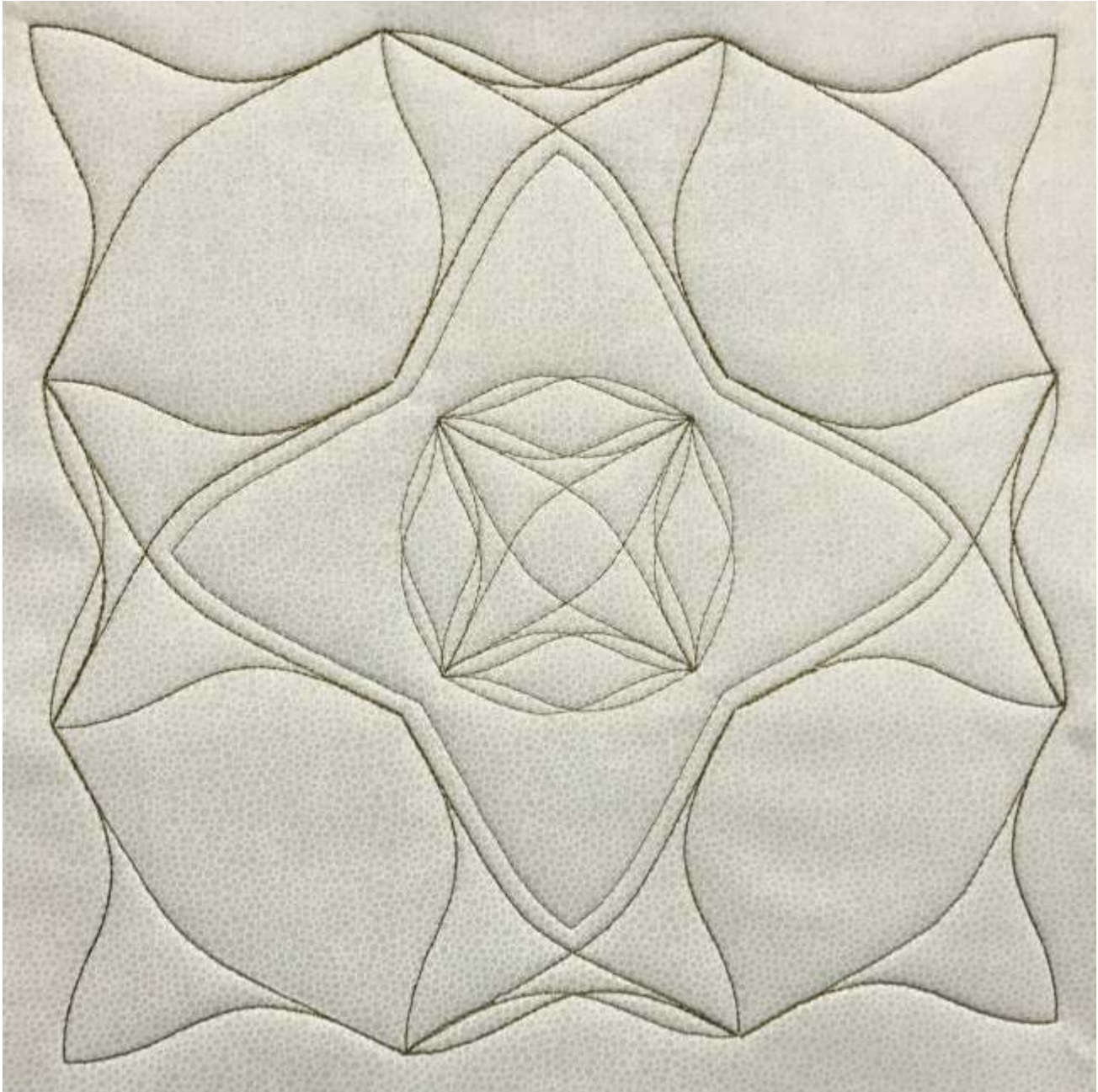
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This design is dramatic in  or just simply quilted